The Newsletter of the Princeton Nassoons Alumni Association Volume 68, Fall 2019

Semper Fraternitas Cantusque

News from the Soon Room

Kevin Williams '21

2019 has been a particularly exciting year for the Nassoons, filled with music, travels, and SFC!

Upon returning to campus after Intersession, the group began preparations for our biannual trip down to Miami, FL. We hit all the key spots on the way down to Miami, stopping in Norfolk, VA; Atlanta, GA; and numerous other towns. Immediately following tour, we had the incredible privilege of performing for Blink-182s Mark Hoppus at an event on Princeton's campus. Later in the spring we performed an arch sing for Maestro Gustavo Dudamel of the Los Angeles



The new Nassoons - Matthew Weatherhead, Liam Seely and Haarris Mian

Philharmonic to round out our star-studded spring season. We continued the tradition of performing in the annual Princeton "Man Show" alongside the other all-male groups, and we recorded our latest album, Nassoons 2020. *continued on page 2*

Nassoon's 2020 Annual Dinner Notice

Nassoons, please save the date!

The PNAA Annual Meeting and Dinner will be held on **Friday, April 3rd, 2020**, at the Orpheus Club in Philadelphia. The undergrads will entertain, as usual, and we will all enjoy each other's company in the delightful ambiance of the Orpheus Club. Details and a registration website will be circulated after the new year. Please hold this weekend open for us as you plan your spring travels.

Nassoon Endowment Update

Great news, Nassoons! As of November 16th, thanks to contributions from all of you, and particulary from generous contributions from the Senior Nassoons following the "Wisconsing" gathering (see page 2), the \$50,000 initial threshold has been met and exceeded!

Congratulations to all who have supported this effort as we continue to raise funds. The Alumni Association's goal is to fund the Endowment up to at least \$100,000 by our 80th anniversary in 2021. Donations made out to "Trustees of Princeton University", and with "Nassoons Endowment (15120)" in the memo line may be sent to:

Gift Records PO Box 5357 Princeton, NJ 085405357

You have the thanks of the Nassoon undergraduates now and future for the years to come.

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News from the Soon Room cont.

Finally, we capped off the spring season with a very busy reunions where we were so happy to sing with so many of you.

The Nassoons were very well traveled this summer, with members studying abroad in France, China, Russia, as well as in cities throughout the United States. After some time apart we gathered on campus for our yearly warm-up at a new location: the OMNI Homestead Resort in Warm Springs, VA. The oldest resort in the United States welcomed us with open arms, treating us to all that it had to offer.

Refreshed from our summer holidays we returned to campus, fully prepared for another round of auditions and excited to welcome a new group of first years into the brotherhood of SFC. We listened to many fantastic singers from the Class of 2023 before happily accepting our incredible freshmen, Matthew Weatherhead, a Tenor-Baritone from Barbados, Haaris Mian, a Baritone from Princeton, NJ, and Liam Seeley, a Baritone from Rochester, NY.

The rest of 2019 has been equally eventful. Following a stressful midterms period, the group headed to Singapore for our annual Fall tour. On tour we enjoyed the finest beaches,

trails, sights, and food Singapore had to offer. A few weeks ago this November, Yale Jam with the Whiffenpoofs was also a great success. We cap off a busy holiday season with our annual Holiday Concert at Carnegie Hall on Monday December, 16th (see later for more information about seeing the Nassoons in New York). We hope you can join us for this fantastic concert. Come mid-November, a new officer corps will take the reins from Kevin Williams '21 as President, Sean Crites '22 as Business Manager, and Charlie Hemler '20 as Music Director.

We are always looking for more performances, especially for Nassoon alumni, so please feel free to contact us any time at nassoons@princeton.edu. Thank you to all our alumni and the PNAA for your continued support of our musical endeavors. We also would like to specially thank all of those alumni who graciously contributed to our unique Nassoons Endowment through the University. Through this initiative we hope to make the group an even more inclusive environment and give opportunities to group members they might not have otherwise had. Your contributions make this all possible, and for that we are very grateful.

Wisconsing

Jim Crawford '61 and Bob Taylor '59

"Wisconsing," the 23rd annual reunion of fifties and sixties Nassoons, drew 24 Soons and 17 spouses and partners to Milwaukee in October to rehearse, perform and enjoy the sheer fun of renewing the bonds of what is now an extended family.

Coming from Hawaii, Switzerland, and points stateside were Garry Lane '57; Steve Blakeslee, Bob Brodsky, Erich Everbach and Lew Ross, '58; Dunc Dempster, JD Helms, and our Milwaukee host, Bob Taylor, '59; Peter Graff, Dick Grieves, and Rich McGlynn, '60; Jim Crawford and Don LeWin '61; Buzz Kelsey and Dave Watts, '62; Tim Callard, Chuck Sethness, and Barry Schuman, '63; Paul Saurel '64; Mac McMorris '66; and members of that quintessential quartet, Coast to Coast: Roger Bates '67, Chuck Goldberg '71, Rick Eisenhart '66 and Jim Schenkel '68. We were well distributed among the parts, and we were accompanied by eighteen lovely wives and companions.

Following music director Rich McGlynn's able coaching sessions at the elegant Pfister Hotel, a fabulous institution, the group performed their Great Songbooks-era repertoire to an appreciative, full-house audience of contemporaries at the St. John's on the Lake retirement community. In total, we resurrected about twenty songs, while Coast to Coast's fine performance was icing on the cake.

We used the afternoons for exploration. Many who came had never been to Milwaukee, and came away duly impressed. Milwaukee is a beautiful, clean city continued on page 4



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The Massoons are Proud to Present



MONDAY, DECEMBER THE 16TH AT 8 O'CLOCK IN THE EVENING

WEILL RECITAL HALL, CARNEGIE HALL 154 W 57TH ST, NEW YORK, NY 10019

Tickets: Orchestra \$75, Balcony \$40 Carnegiehall.org CarnegieCharge 212-247-7800 Box Office at 57th and 7th

We hope to see you there!

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Wisconsing cont.

overlooking Lake Michigan, with great things to do, and wonderful restaurants and lodging. Planned trips included a bus tour of the greater Milwaukee area with a local tour guide who appears regularly on PBS and knows the whole area like the back of his hand. It encompassed a tour of city landmarks, a guided tour of Milwaukee's outstanding Calatrava Art Museum and other attractions, including dinner at Mader's German restaurant. It was there that McGlynn serenaded a fetching fraulein waitress with "Good Night, Little Girl." At our rehearsals, McGlynn, an accomplished raconteur, once again had the group breaking

up with yarns both familiar and new.

Following fond farewells, senior Soons returned home with warm memories of another great reunion, and anticipating reuniting a year from now on Florida's Gulf Coast. May we gather forever.

NASSOON NOTES

c/o John Whelchel '15 339 E 19th St Apt 4B New York, NY, 10003

Nassoons Dues Notice

Once each year we ask you to support your Nassoon alumni association with dues. Through your support the association is able to preserve the history of the group (including the arrangements and recordings made by the undergraduate groups through time), foster communication among the Soon alumni and the undergraduate group, and keep everyone informed of the activities of alumni members and the current group.

Venmo - send to pnaadues@gmail.com PayPal - send to pnaadues@gmail.com Check - make payable to "PNAA" and mail to:

Marlo McGriff 171 Liberty Street #303 San Francisco, CA 94110

As a reminder, the suggested annual dues are \$50 for classes graduating prior to 2010 and \$30 for 'Soons graduating in the last ten years.